

COMPOSITIONS PUBLISHED BY THE WA-WAN PRESS NEWTON-CENTER MASSACHUSETTS

VOCAL

Edgar Stillman Kelley	
Eldorado (medium voice)	1.00
Israfel (high voice to g)	1.00
Arthur Reginald Little	
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Drink to Me Only with Thine Eyes (medium voice)50
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Requiescat25
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The Heart of the Woman (contralto)50
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The Shadow Rose (medium voice)60
Carlos Troyer	
Traditional Songs of the Zuñis	
Zuñian Lullaby60
Zuñi Lover's Wooing60
The Sunrise Call75
The Coming of Montezuma75



THE HEART OF THE WOMAN.

Words by
W. B. YEATS.

(For Contralto Voice.)

757183

Music by
LAWRENCE GILMAN.

With ardor and intensity.

VOICE. *mf* 3

O what to me the lit-tle room That was brimmed up with

PIANO. *mf*

prayer and rest;

p tranquilly.

with increasing fervor *f* *riten.* 3

He bade me out in-to the gloom, And my breast lies up-on

cresc. *mf* *f riten.*

his breast.

p

p *molto rit.* *dim.*

a tempo. *tenderly.*

what to me my moth-er's care, The house where I was

p *a tempo.* *tenderly.*

poco rit. *ardently* *cresc.*

safe and warm; The shad-ow-y blos-som of my

poco rit. *ardently* *cresc.*

mf *with rising exaltation* *rit.*

hair Will hide us from the bit-ter storm.

p *rit.*

f with intense passion

hid - ing hair and dew - y eyes, I am no more with

f with intense passion

f ecstatically

life and death, My heart up - on his warm heart lies,

più f *very sustained* *rit. molto.*

My breath is mixed in - to

ff a tempo

his breath.

a tempo

The Heart of the Woman. 3

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INSTRUMENTAL

(For Pianoforte Unless Otherwise Mentioned.)

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